

Angel Hymn Medley

Arr. Marika Lee Connole

$\text{♩} = 100$

mf *pp*

Hark! the her - ald an - gels sing

mf

legato

6

f

Al - le - lu - ia, Al - le - lu - ia

pp *f*

Hark! the her - ald an - gels sing Al - le - lu - ia

12

Hark! the her - ald an - gels sing *decresc.* Glo - ry to the King! Peace on earth and
 Hark! the her - ald an - gels sing Glo - ry to the new - born King! Peace on earth and

17

mer - cy mild, God and sin - ners rec - on - ciled! Joy-ful, joy-ful all ye na - tions, rise;
 mer - cy mild, God and sin - ners rec - on - ciled! Joy-ful, all na - tions, rise;

22

Join the triumph of the skies; With th'angelic host proclaim Christ is born in

Join the triumph of the skies; With th'angelic host proclaim Christ is born in

27

Beth-le-hem! Hark! the herald angels sing Glo-ry to the new-born King!

Beth-le-hem! Hark! the herald angels sing Glo-ry to the new-born King!

decresc.

decresc.

32

Glo - ri - a! Glo - ri - a! *cresc.* Al - le - lu - ia, Al - le-lu-ia! *ff* We hear them sing! Far, far a - way on Ju-

Glo - ri - a! Glo - ri - a! *cresc.* Al - le - lu - ia, Al - le-lu-ia! *ff* We hear them sing! Far a - way, oh

The musical score for measures 32-37 consists of three systems. The first system contains the vocal lines for Soprano and Bass, with lyrics: "Glo - ri - a! Glo - ri - a! *cresc.* Al - le - lu - ia, Al - le-lu-ia! *ff* We hear them sing! Far, far a - way on Ju-". The second system continues the vocal lines with lyrics: "Glo - ri - a! Glo - ri - a! *cresc.* Al - le - lu - ia, Al - le-lu-ia! *ff* We hear them sing! Far a - way, oh". The third system shows the piano accompaniment for the same measures, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

38

- de - a's plains! Glo-ry to God, Glo-ry to God, Glo - ry to God in the high - est; Peace on earth, good-

far a - way! Glo - ry to God in the high - est, in the Glo - ry to God in the high - est; Peace on earth, good-

The musical score for measures 38-43 consists of three systems. The first system contains the vocal lines for Soprano and Bass, with lyrics: "- de - a's plains! Glo-ry to God, Glo-ry to God, Glo - ry to God in the high - est; Peace on earth, good-". The second system continues the vocal lines with lyrics: "far a - way! Glo - ry to God in the high - est, in the Glo - ry to God in the high - est; Peace on earth, good-". The third system shows the piano accompaniment for the same measures, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

44

- will to men; Peace on earth, al - le - lu - ia! Glo-

- will to men; Peace on earth, al - le - lu - ia! Glo-

mf

mf

This block contains the musical score for measures 44 through 49. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal lines include the lyrics: "- will to men; Peace on earth, al - le - lu - ia! Glo-". The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *mf* is present in both the vocal and piano parts.

50

- ri - a in ex - cel - sis De - o. Glo-

- ri - a in ex - cel - sis De - o. Glo-

f

f

This block contains the musical score for measures 50 through 55. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal lines include the lyrics: "- ri - a in ex - cel - sis De - o. Glo-". The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *f* is present in both the vocal and piano parts.

56

ri - a in ex - cel - sis De - o. Al - le - lu - ia! Hail! the heav'n - born

ri - a in ex - cel - sis De - o. Al - le - lu - ia! Hail! the heav'n-born Prince of Peace!

The musical score for measures 56-61 consists of three systems. The first system contains the vocal line for the first voice part, with lyrics: "ri - a in ex - cel - sis De - o. Al - le - lu - ia! Hail! the heav'n - born". The second system contains the vocal line for the second voice part, with lyrics: "ri - a in ex - cel - sis De - o. Al - le - lu - ia! Hail! the heav'n-born Prince of Peace!". The third system contains the piano accompaniment for these measures, featuring a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

62

Prince of Peace! Hail! the Son of Righ - teous - ness! Light and life to all he brings,

Prince of Peace! Hail! the Son of Righ - teous - ness! Light and life to all he brings,

The musical score for measures 62-67 consists of three systems. The first system contains the vocal line for the first voice part, with lyrics: "Prince of Peace! Hail! the Son of Righ - teous - ness! Light and life to all he brings,". The second system contains the vocal line for the second voice part, with lyrics: "Prince of Peace! Hail! the Son of Righ - teous - ness! Light and life to all he brings,". The third system contains the piano accompaniment for these measures, continuing the eighth-note pattern in the right hand and the bass line in the left hand.

67

Ris'n with heal - ing in his wings. Mild he lays his glo - ry by,

Ris'n with heal - ing in his wings. Mild he lays glo - ry by,

71

Born that man no more may die; Born to raise the sons of earth, Born to give them

Born that man no more may die; Born to raise the sons of earth, Born to give them

76

sec-ond birth. Hark! the her - ald an - gels sing Glo-ry to the new - born King!

sec-ond birth. Hark! the her - ald an - gels sing Glo - ry to the new - born King!

cresc.

cresc.

81

Al - le - lu - ia!

Al - le - lu - ia!

pp

pp

ritard.