

I Need Thee Every Hour

Arr. Marika Lee Connole

$\text{♩} = 75$

I need thee ev-ery hour, Most gra - cious

I need thee, Most gra - cious

8

Lord. No ten - der voice like thine Can peace af - ford. I

Lord. No ten - der voice Can peace af - ford. I

14

need thee, oh, I need thee; Ev - ery hour I need thee! Oh,
need thee, oh, I need thee; Ev - ery hour I need thee! Oh,

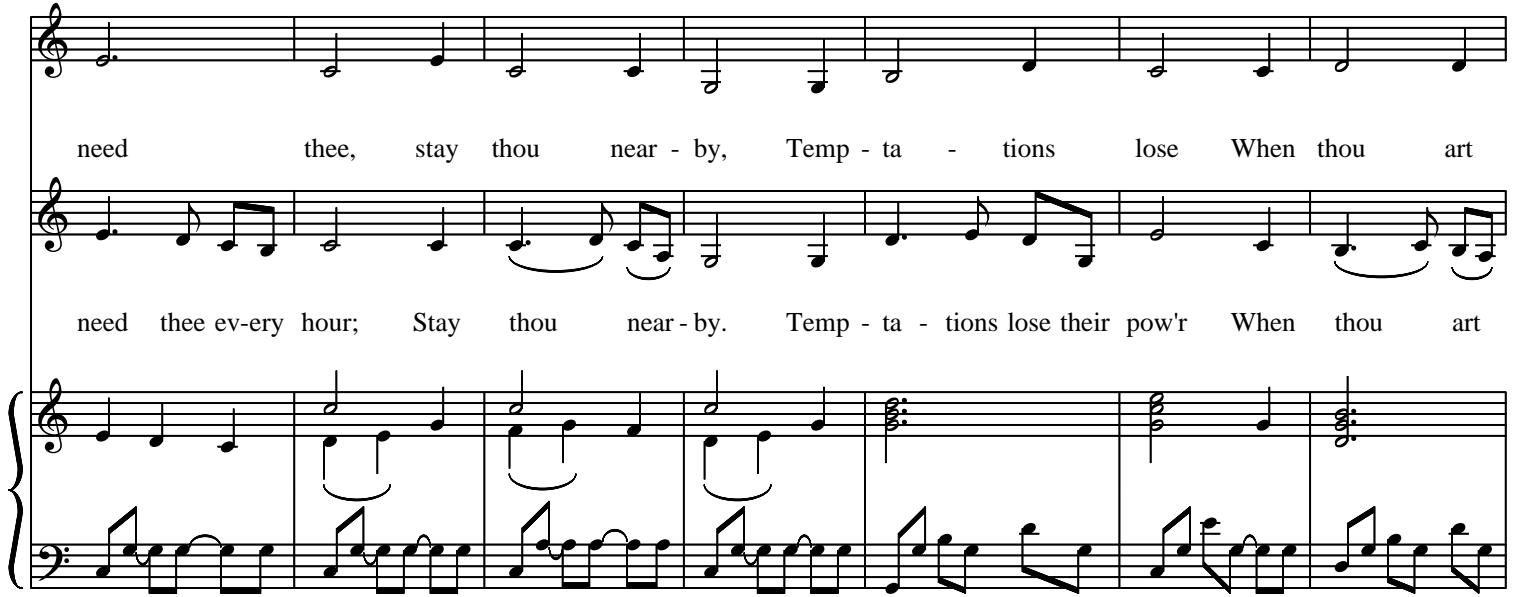
The musical score for measures 14-19 consists of three systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the lyrics for the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is in a soprano or alto range, with lyrics written below the notes.

20

bless me now, my Sav - ior; I come to thee! I
bless me, I come to thee! I

The musical score for measures 20-25 consists of three systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the lyrics for the vocal line. The piano accompaniment continues with the same eighth-note bass line and chords. The vocal line has a more melodic and expressive quality, with lyrics written below the notes.

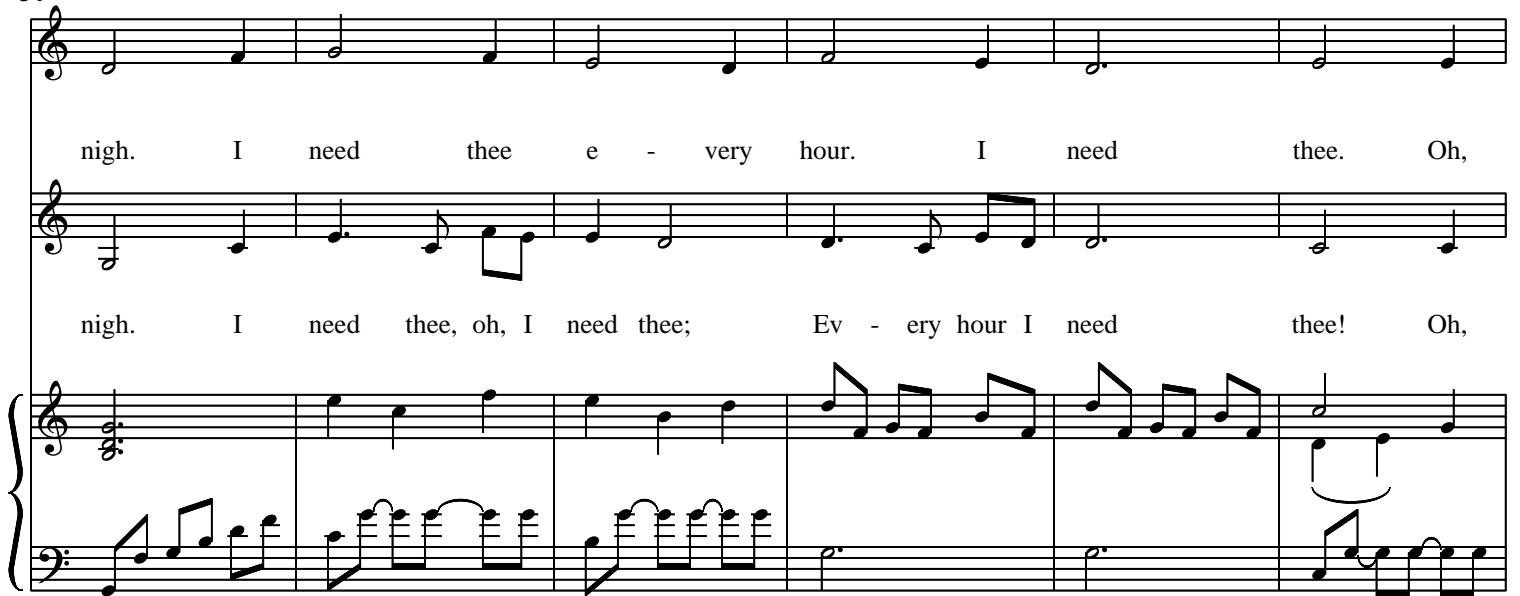
27



need thee, stay thou near - by, Temp - ta - tions lose When thou art
need thee ev-ery hour; Stay thou near-by. Temp - ta - tions lose their pow'r When thou art

This musical system contains measures 27 through 33. It features a vocal line with two staves and a piano accompaniment with two staves. The lyrics are: "need thee, stay thou near - by, Temp - ta - tions lose When thou art need thee ev-ery hour; Stay thou near-by. Temp - ta - tions lose their pow'r When thou art". The piano accompaniment includes a steady eighth-note bass line and chords in the right hand.

34



nigh. I need thee e - very hour. I need thee. Oh,
nigh. I need thee, oh, I need thee; Ev - ery hour I need thee! Oh,

This musical system contains measures 34 through 39. It features a vocal line with two staves and a piano accompaniment with two staves. The lyrics are: "nigh. I need thee e - very hour. I need thee. Oh, nigh. I need thee, oh, I need thee; Ev - ery hour I need thee! Oh,". The piano accompaniment continues with a similar texture to the previous system, featuring a rhythmic bass line and chords.

40

bless me now, I come to thee. I need thee ev-ery hour, In
bless me now, my Sa - vior; I come to thee! I need thee ev-ery hour, In

47

joy or pain. Come quick - ly and a - bide, Or life is vain. And, how I need
joy or pain. Come quick - ly and a - bide, Or life is vain. I need

ritard.

ritard.

ritard.

54

thee ~~ev-ery~~ hour, I need thee ev-ery hour Most ho - ly

thee ev-ery hour, I need thee ev-ery hour, Most ho - ly

60

One. Oh, make me thine in - deed, Thou bless - ed Son! I

One. Oh, make me thine in - deed, Thou bless - ed Son! And oh, I need thee, oh, I

66

need thee, oh, I need thee; Ev - ery hour I need thee! Oh, bless me now, my Sav-ior; I

need thee; Ev - ery hour I need thee! Oh, bless me now, my Sav-ior; I come

72

come to thee!

to thee!