

One day my son, Brayden, mentioned that Jesus, Savior, Pilot Me was a favorite hymn. I wound up getting that hymn stuck in my head and I started thinking about ways to arrange it as a duet. The hymn lyrics talk about the tempestuous sea. I pictured in my mind the waves clashing and crashing together. The vocals in this song are kind of wave-like in that they sometimes overlap each other, sometimes trade places, and sometimes are unified. The unison spots symbolize the calmness the Savior brings as He pilots our ship. There are places that the singers must hold strong to their notes even when the other singer does something differently. When they do hold their notes well, the result is something of beauty. If they succumb to attempting to follow the other singer or the accompaniment, the song loses some charm. We have to hold strong to our faith even when the seas of life are tempestuous when we do this, that rough patch becomes something beautiful. When we don't, the waves seem overwhelming.