

# Proclamation Paragraph 7 Part 1

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The fa-mi-ly is or-dained of God. Mar-riage

The first system of musical notation is in 4/4 time with a key signature of one flat. It consists of four measures. The vocal line begins with a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a half note G4-A4-B4. The piano accompaniment features a steady bass line of quarter notes (C3, D3, E3, F3, G3, A3, B3, C4) and a treble line of chords and single notes.

5  
be-tween man and wo-man is e-ssen-tial to His e-ter-nal plan. Chil-dren

The second system of musical notation is in 4/4 time with a key signature of one flat. It consists of four measures. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a steady bass line and chords in the treble.

9  
are en-ti-tled to birth with-in the bonds of ma-tri-mo-ny, and to be reared by a

The third system of musical notation is in 4/4 time with a key signature of one flat. It consists of four measures. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a steady bass line and chords in the treble.

14  
fa-ther and a mo-ther who ho-nor mar-i-tal vows with com-plete fi-de-li-ty.

The fourth system of musical notation is in 4/4 time with a key signature of one flat. It consists of four measures. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a steady bass line and chords in the treble.

18

Hap-pi-ness in fam-i-ly life is most like-ly to be a - chieved when found-ed up - on the

Musical notation for measures 18-22, including a repeat sign at the end of measure 22.

23

teach - ings of the Lord Je - sus Christ". Suc-cess-ful fa - mi - lies are e-

Musical notation for measures 23-26, including a fermata over measure 25.

27

- sta-blished and main-tained on prin-ci-ples of faith, pray-er, re pen-tance, for-give-ness, re-

Musical notation for measures 27-29, including a triplet of eighth notes in measure 28.

30

- spect, love, com-pas-sion, work, and whole-some re-cre-a - tion - al ac - ti - vi-

Musical notation for measures 30-33.

34

- ties.

Musical notation for measures 34-37, ending with a double bar line.