

Silent Night

Arranged by Marika Lee Connole

♩=76

Si - lent night!

The first system of the musical score for 'Silent Night' is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first three measures, followed by the lyrics 'Si - lent night!' in the fourth measure. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a simple bass line in the left hand.

5

Ho - ly night! Round yon vir - gin fair.

Ho - ly night! All is calm and bright And the

All is calm, All is bright Round yon vir - gin

The second system of the musical score continues the vocal and piano parts. The vocal line has four lines of lyrics: 'Ho - ly night! Round yon vir - gin fair.', 'Ho - ly night! All is calm and bright And the', and 'All is calm, All is bright Round yon vir - gin'. The piano accompaniment continues with the same eighth-note melody and bass line.

9

Ho - ly In - fant Child Go to sleep in peace.
 lit - tle Child. Ten - der, meek, and mild. Go to
 moth - er and Child. Ho - ly In - fant, so ten - der and mild, Sleep in Heav - en - ly

13

Sleep in peace, in peace. Si - lent night!
 sleep in peace. Sleep in peace. Sleep in peace. Si - lent night!
 peace; Sleep in Heav - en - ly peace *Sing -oo- along with melody*

17

Ho - ly night! Shep - herds quake at the sight! Glo - ries stream from

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The musical score for measures 17-20 consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

21

heav - en a - far; Heav'n - ly hosts sing Al - le - lu - ia! Christ, the Sav - ior, is

heav - en a - far; Heav'n - ly hosts sing Al - le - lu - ia! Christ, the Sav - ior, is

The musical score for measures 21-24 continues with two vocal staves and a piano accompaniment. The vocal staves have lyrics written below. The piano accompaniment is in a grand staff. The music maintains the same 3/4 time signature and key signature of two flats. The piano part continues with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

25

born! Christ, the Sav - ior, is born! Si - lent night!

born! Christ, the Sav - ior, is born! Si - lent night!

Si - lent night!

29

Ho - ly night! Son of God, He is love's pure light Ra - diant beams from thy ho - ly

Ho - ly night! Son of God, Love's pure light Ra - diant beams from

Ho - ly night! Son of God, Love's pure light Ra - diant beams from

33

face, thy sweet face With the dawn of re-deem-ing grace, Je-sus, Lord, at thy
 thy ho-ly face, With the dawn of re-deem-ing grace, Je-sus, Lord, at thy
 thy ho-ly face, With the dawn of re-deem-ing grace, Je-sus, Lord, at thy

37

birth; Je-sus, Lord, at thy birth.
 birth; Je-sus, Lord, at thy birth.
 birth; Je-sus, Lord, at thy birth.