

# While Shepherds Watched Their Flocks

Arr. Marika Lee Connole

$\text{♩} = 76$

*Vocal Solo & Descant*

While shep - herds watch'd their

While shep - herds

6

flocks by night, All seat - ed on the ground, The an - gel of the

watch'd their flocks, All seat - ed on the ground, The an - gel of the Lord came down, And

11

Lord came down, And glo - ry shone a - round. "Fear not," said he, for might-y dread Had  
glo - ry shone a - round. "Fear not," said he, for might-y dread Had

16

seized their trou-bled mind; "Glad tid - ings of great joy I bring To you and all man - kind."  
seized their trou-bled mind; "Glad tid - ings of great joy I bring To you and all man - kind."

22

"To you, in Da - vid's town this day, Is born of Da-vid's line The

ooh - ooh-

The musical score for measures 22-26 consists of four staves. The top staff is the vocal line in G major, starting with a 7-measure rest followed by the lyrics. The second staff is a vocal line with a 7-measure rest and two long notes with the lyrics "ooh - ooh-". The third staff is a bass line with a 7-measure rest. The fourth staff is a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

27

Sav - ior who is Christ the Lord, And this shall be the sign: The heav'n - ly Babe you

ooh -

ooh - ooh - ooh -

The musical score for measures 27-31 consists of four staves. The top staff is the vocal line in G major with the lyrics. The second staff is a vocal line with a 5-measure rest and a long note with the lyric "ooh -". The third staff is a bass line with a 5-measure rest and a long note with the lyric "ooh -". The fourth staff is a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

32

there shall find To hu - man view dis - played, All mean-ly wrapped in swath-ing bands, And in a man-ger

- ooh- ooh - la la - la - la riNG - riNG-

- ooh- ooh - la la - la - la riNG - riNG-

38

laid." Thus spake the ser - aph, and forth-with Ap - peared a shin - ing

- riNG - riNG Thus spake the ser - aph, and forth - with Ap - peared a shin - ing

- riNG - riNG Thus spake the ser - aph, and forth - with Ap - peared a shin - ing

43

throng Of an - gels prais - ing God who thus Ad - dressed their joy - ful song: "All

throng Of an - gels prais - ing God who thus Ad - dressed their joy - ful song: "All

throng Of an - gels prais - ing God who thus Ad - dressed their joy - ful song: "All

48

glo - ry be to God on high And on the earth be peace. Good - will hence - forth from

glo - ry be to God on high And on the earth be peace. Good - will hence - forth from

glo - ry be to God on high And on the earth be peace. Good - will hence - forth from

53

heav-en to men Be - gin and nev - er cease."

heav'n to men Be - gin and nev - er cease."

heav'n to men Be - gin and nev - er cease."

The musical score consists of four staves. The top three staves are vocal parts: the first is a single melodic line, the second and third are two-part settings. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are printed below each vocal staff.